

This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

Residential Editorial Program

29 April–2 May 2024

GUIDELINES

The Residential Editorial Program (REP) is a training program for mid-career editors looking to enhance their literary editing skills through intensive workshops with highly experienced and respected industry practitioners. Applications will also be welcomed from managing and commissioning editors seeking to refresh their skills. The program is open to adult, YA and children's book editors. Applicants from diverse backgrounds are strongly encouraged to apply, including people who identify as Aboriginal or Torres Strait Islander, people from culturally and linguistically diverse backgrounds, people with disability. For REP 2024 there are two scholarship positions available for First Nations editors, and one scholarship position for a freelance editor who is a member of the Institute of Professional Editors (IPEd).

Led by mentors, fifteen editors in three groups attend daily sessions during which they workshop an unpublished adult or YA manuscript that is currently in production. The program also includes a range of workshops and presentations on relevant topics, delivered by guest speakers. At the end of the week, the editor of the workshopped manuscript discusses with participants the key decisions and changes made in the editing process.

The program is designed to complement the Beatrice Davis Editorial Fellowship and recognises editors' need for mentorships, professional collaboration and advanced training.

Administered by the Australian Publishers Association and supported by Creative Australia and the publishing industry, the REP aims to enhance the standard of writing published in Australia by:

- identifying and developing the professional skills of literary editors
- enabling interaction and building networks between editors
- raising the profile of editors in the literary and publishing community
- encouraging editors to establish and maintain good working relationships with authors
- teaching editors to recognise and balance the commitment to their authors with their publisher's business expectations.

The REP for 2024 will take place from Monday 29 April to Thursday 2 May 2024 at Q Station, 1 North Head Scenic Drive, Manly NSW. Fifteen participants will be chosen by the organising committee on the basis of their applications. Participants or their employers will be expected to contribute to the cost of the program.

Applications close 5:00pm AEDT Monday 20 November 2023. Successful applicants will be notified by 15 December.

Eligibility criteria

Applicants must:

- be Australia-based editors working either in-house or freelance
- have several years' editorial experience, which should include structural editing and copyediting, working on fiction or narrative non-fiction
- where applicable, have the approval of their employer to participate
- submit all supporting information requested in the application form.

Conditions

- Employers or the participants will pay a contribution of \$1,800 plus GST toward tuition, accommodation and meals.
- Travel costs to the venue will be the responsibility of the participant or their employer.
- Participants will need to prepare reading and other assignments before the REP starts.
- Attendance at all sessions is mandatory, as is remaining on site throughout the week.
- Strict confidentiality must be adhered to regarding the manuscript used in the workshops.
- Participants must not use social media during the week to reveal any aspects of the program.

The Application Form follows with instructions for completion.

A report on the last Residential Editorial Program, held in February 2022, is [available on the APA website](#).

For further information please contact Andrea Hanke, andrea.hanke@publishers.asn.au

Organising Committee

Chair: Meredith Curnow (Penguin Random House Australia), Madonna Duffy (University of Queensland Press), Vanessa Radnidge (Hachette Australia), Anna McFarlane (Allen & Unwin), Agata Mrva-Montoya (University of Sydney), Tracey O'Shaughnessy (RMIT), Karen Lee (IPEd), Rachel Bin Salleh (Magabala), Andrea Hanke (APA)

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APPLICATION FORM

Please refer to the REP Guidelines before completing this form. Completed and signed applications (including the employer’s letter) may be emailed to Andrea Hanke, andrea.hanke@publishers.asn.au.

Applications must arrive by 17:00 AEDT, Monday 20 November 2023.

Name:

Address:

Postal address (if different from above):

Telephone

Private:

Work:

Email:

Please attach the following **supporting information**:

(a) A brief account (maximum 500 words) of your experience in the publishing industry, giving precise dates for all positions held. Please list five books that you have edited, specifying your level of responsibility for each – structural editing, copyediting, developmental work or other – and the degree of autonomy with which you worked.

(b) A proposal (maximum 500 words) stating why you wish to be considered for the REP 2024. Give details of the particular skills you would like to acquire, and how you think this program might help develop them. Also identify the professional experience and expertise you could bring to the program.

(c) Education details, including industry-based editorial training courses you have completed, conducted or contributed to.

Referees

Please provide the name and telephone number of **two referees**, one publisher and one author, who may be contacted.

(1)

(2)

If you work in-house, please include a **letter from your current employer** stating that:

- you are able to take leave for the REP
- your employer is willing to make a financial contribution toward your participation.

The program provides two scholarship positions for First Nations editors. This will cover the program contribution and additional travel costs. We encourage you to call Andrea Hanke at the APA (02 9281 9788) and discuss your application.

- Do you identify as Aboriginal and/or Torres Strait Islander
- If so, would you like to apply for a full scholarship?

The Institute of Professional Editors (IPEd) is offering one scholarship position for a freelance editor who is a member of IPEd. This will cover the program contribution and \$200 for travel costs. For more information please contact IPEd CEO Karen Lee at ceo@iped-editors.org.

- Would you like to apply for the IPEd scholarship?

Successful applicants must meet the eligibility criteria and agree to the conditions set out in the REP Guidelines in this document.

- I have read the REP Guidelines, certify that I am eligible to apply and accept the conditions therein;
- I certify that the statements in this application are true.

Signature:

Date: